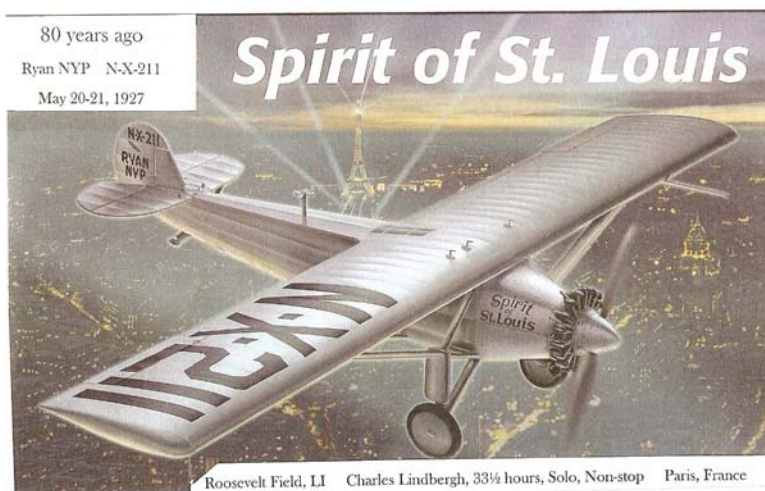


Ryan Monoplane NYP
Spirit of St. Louis
Revell Kit 1/48 Scale
by Al Glew



Parts are very crisply molded in silver with a few clear parts for the skylight and side windows. There are only 3 things in this kit that I have any argument with. The pilot figures are beautifully done, one standing and one seated, but there is only **one** head between them. The instrument panel is represented by a decal; instrument faces look OK but the panel itself is done as a halftone, which just looks weird to me. The third thing is the representation of the brushed aluminum nose cowling by decals. Again, it just does not look right. They do provide a separate set of *Spirit of St. Louis* logos without background, so the modeler can do his own thing here if he or she wishes.

Interior Details

Work began with the interior. I leaned heavily on the classic 1957 movie starring Jimmie Stewart for ideas. The Fuel Tank was painted aluminum and the Rudder Pedals a steel color. The fuel control manifold was painted Gold to represent brass valves and fittings. The Seat did not match the one in the movie exactly, but since very little of it or the panel can be seen once the fuselage is closed, I did not let it worry me. The inside walls of the fuselage were painted Testors Radome Tan to simulate the interior of the cloth covering on the real aircraft.



There is an ejector pin mark at the upper left of the left side window that was particularly hard to remove. The decal for cockpit heat has been applied.

Wing

Because of their design, the Tank Vents have to be installed in the Wing Top before it is joined to the bottom.



Engine

Engine parts are cleanly molded.







more soon

Questions or comments to blackhawk1939@yahoo.com

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